Community of Giving

2011 Annual Report

[Image of children and flowers]
At Allergan, the focus on cutting-edge science, sound business practices and a global perspective contribute to the Company’s ultimate goal – to make a positive impact on the health and well-being of people around the world. At The Allergan Foundation, we mirror this perspective through the funding of programs and services benefiting communities and improving lives in the areas where Allergan’s employees live and work. In 2011, as a result of the ongoing commitment of Allergan and its 10,000 employees around the world, we supported 385 organizations with $4.9 million in funding, extending the reach of The Allergan Foundation’s philanthropic commitment even further.

The Allergan Foundation receives hundreds of Community Grant applications each year, and thoughtful consideration is given to each request. Grants are awarded in four areas of funding: education, the arts, civic and community, and health and human services, with special attention given to the work of organizations that connect resources with underserved, vulnerable populations. On the following pages, we invite you to learn about a few of the programs and organizations that stood out in 2011: Knots of Love, crafting homemade beanies to warm the heads and hearts of cancer patients; KidsCARE at CHOC Children’s, supporting families of children with acute illness through difficult times; the Wounded Warrior Careers Program of the National Organization on Disability, supporting returning veterans with wraparound job services; the Academic Success Program funded through Project Hope Alliance, providing access to education for homeless children; Santa Barbara Channelkeeper, sharing the knowledge of the ocean and waterways with inner city children; and The Wooden Floor, using the vehicle of modern dance to transform lives and ease poverty for some of Orange County’s most underserved children.

On the global front, The Allergan Foundation supported disaster relief efforts in Japan and Thailand in response to significant humanitarian crises in those countries. In addition, the Allergan International Foundation (AIF) continued the global extension of The Allergan Foundation’s philanthropic efforts. Reflecting the mission of The Allergan Foundation on an international level, AIF aims to provide lasting and positive impact for communities outside the United States of America. In 2011, AIF distributed approximately $500,000 in support of a broad range of interests, including a Braille education project in France, a macular degeneration appeal in Ireland, and a school for special needs children in South Africa. Looking to the future, AIF plans to continue focusing its lens on a variety of initiatives around the world. We are intent on bringing aid and relief to underserved communities and sharing The Allergan Foundation’s considerable philanthropic concern with the global community.

Especially significant in 2011 was the addition to The Allergan Foundation’s Board of Directors of Mr. Gavin S. Herbert, Founder of Allergan, Inc. A pioneer and visionary in the field of health care, Mr. Herbert brings with him an unparalleled wealth of knowledge and insight, and provides strong support for our work in philanthropic decision-making. The Allergan Foundation is grateful for his active involvement and appreciates Mr. Herbert’s continued service to the broader community.

Looking to the future, The Allergan Foundation stands secure with $47 million in assets, allowing us to continue supporting a broad base of important work. Focused intently on a spirit to improve lives and elevate communities and on behalf of the Board of Directors, we are grateful for this opportunity, and we are proud to stand with the organizations and individuals making a difference in the world.

David E.I. Pyott
Chairman and CEO
The Allergan Foundation

James M. Hindman
President
The Allergan Foundation
Founded in 1983, The Wooden Floor educates and inspires underserved youth through a unique educational program grounded in modern dance. Students accepted into the program engage in an intensive and rigorous dance education, helping them to discover success and pursue their true potential.

Why dance? According to Melanie Ríos Glaser, Artistic Director of The Wooden Floor, “Dance instills core values such as self-discipline, self-respect and accountability, goal setting, focus and concentration skills, engagement in positive activities, and broadened horizons.”

Adds Glaser, “The dance floor provides an ideal foundation for positive change and growth.”

The Wooden Floor’s dance program is a multi-year commitment, and includes regular study with a professional dance faculty and live music accompanists, a chance to perform in a variety of professional settings throughout the Southland, and access to recognized choreographers and designers from the dance community.
“These artists recognize that what is happening here is important,” says Glaser. “They fall in love with our mission, the dancers, and the organization’s dedication to supporting a substantial artistic process.”

“The program has created a wide variety of courageous, adventuresome, and important works of dance,” adds Glaser. “As a result, we are now a nationally recognized model and receive many visitors who wish to emulate the pioneering work of The Wooden Floor.”

Coupled with a broad range of academic and family support services, the holistic program utilized by The Wooden Floor has resulted in a highly successful educational model. In addition to dance training, the program includes tutoring and homework assistance, access to a computer lab, college prep, mentoring, and the opportunity for merit-based college scholarships. Counseling and support are provided to both students and their families to help overcome some of the hardships imposed by poverty and low-income status. As a result, 100 percent of The Wooden Floor’s students have graduated from high school on time and enrolled in college since 2005, about three times the national average of their socio-economic peers.

A student at the organization since she was nine years old, Maria Elena graduated from The Wooden Floor in June, 2011. The first in her family to attend college, she is now a freshman at UCLA, embarking upon a double major in Math and Biology, and a minor in Dance.

“Dance helps you feel confident in who you are,” says Maria Elena, “and makes you able to inspire others.”