

## The Wooden Floor Appoints New Chairman and Officers Along with PIMCO Executive Vice President to its Board of Directors

SANTA ANA, CALIF. (August 13, 2014) – **The Wooden Floor**, an arts-based youth development organization that has touched the lives of over 75,000 low-income youth since its inception in 1983, has appointed **Jim Driscoll** as its **Chairman of the Board** along with **PIMCO Executive Vice President & Legal Counsel Arthur Ong** as its newest Board Member. New 2014-2015 officer appointments were also voted in at the organization’s August board meeting: **Partner & CEO of SVA Architects, Inc. Ernesto M. Vasquez**, FAIA, NCARB, as Immediate Past Chairman; retired **Capital Group Companies General Manager Damien Jordan** as Vice Chairman; **Hunsaker Management President Richard C. Hunsaker** as Treasurer; and **Partner at Rutan & Tucker, LLP Epiphany Owen** as Secretary.

### About Jim Driscoll



**Jim Driscoll** will step into the role of Chairman of the Board after **Ernesto Vasquez**, Partner & CEO of **SVA Architects, Inc.** completed a stellar three year term of service to The Wooden Floor. Mr. Driscoll is eager to take on the role as The Wooden Floor continues to receive national attention for its progressive and pioneering dance-making and its ongoing 100% college enrollment rate for its low-income students. Mr. Driscoll has most recently served on The Wooden Floor’s Board of Directors as Vice Chairman where he was instrumental in furthering the Board governance and financial practices of the high-performing organization. He currently also sits on the Board of Directors for Segerstrom Center for the Arts. Mr. Driscoll and his wife Jane Buchan, Co-Founder and CEO of Pacific Alternative Asset Management Company, have been longtime supporters of The Wooden Floor. “On behalf of the Board, our Artistic Director & Co-CEO Melanie Rios Glaser, and our staff, we are excited to benefit from Jim’s leadership, vision, and character, as we further explore ways to impact low-income communities through dance and access to higher education,” states **Dawn S. Reese, Executive Director & Co-CEO of The Wooden Floor.**

“In the last seven years I’ve seen the difference that The Wooden Floor makes in young people’s lives and I’m looking forward to helping to build on that success as we enter our second 30 years. I’m proud of the work that The Wooden Floor does to break the cycle of poverty for our students and I am honored to be chosen to lead such a dynamic, effective organization,” states Mr. Driscoll.

### About Arthur Ong



**Arthur Ong** is an executive vice president and legal counsel in the legal and compliance department at **Pacific Investment Management Company (PIMCO)**. He holds 27 years of legal experience, working with such firms as Barclays Global Investors, Morgan Stanley, Davis, Polk & Wardwell, as well as the U.S. Court of Appeals for the Second Circuit. He holds a J.D. from Fordham School of Law and an undergraduate degree from Cornell University. He is admitted to the bar in New York and Washington, D.C. and is registered in-house counsel in California. Mr. Ong sits on the Board of Directors of **The PIMCO Foundation**, the charitable arm of the investment firm through which he was first introduced to The Wooden Floor. “In talking with Arthur, I was impressed by how his own life had been shaped and impacted by the power of the arts as a child. He will bring this unique and poignant lens to the work of The Wooden Floor to help our students move forward in school and in life,” says Ms. Reese.

“Joining the Board of The Wooden Floor is a great honor and an opportunity for me to give back to the community. Its arts-based approach speaks deeply to me as someone whose educational opportunities were directly influenced by the arts. I look forward to working with the Board and the staff of The Wooden Floor to build on its remarkable success in improving the lives of low-income youth,” states Mr. Ong.

### The Wooden Floor 2014-2015 Board of Directors

Jim Driscoll, Chairman  
Community Leader

Ernesto M. Vasquez, FAIA, NCARB,  
Immediate Past Chairman  
Partner & CEO,  
SVA Architects, Inc.

Damien Jordan, Vice Chairman  
General Manager, Retired,

American Funds/Capital Group Companies, Inc.	Community Leader	Executive Director and Co-CEO, The Wooden Floor
Richard C. Hunsaker, Treasurer President, Hunsaker Management	Jeremy Krout President and CEO, Environment Planning Development Solutions, Inc.	Melanie Ríos Glaser Artistic Director and Co-CEO, The Wooden Floor
Epiphany Owen, Secretary Partner, Government & Regulatory Law Rutan & Tucker, LLP	Danny Melita Community Leader	Kristy Santimyer-Melita Community Leader
Joan Beall Community Leader	Yvonne R. O'Neill Certified Public Accountant, O'Neill Financial Management	Jim Slaughter Attorney at Law, Slaughter & Slaughter, LLP
Maria Cirese, Parent Representative Community Leader	Arthur Ong Executive Vice President, Attorney, Legal and Compliance Pacific Investment Management Company, LLC	Mary E. Tolar Vice President and Senior Strategic Program Manager, American Funds/Capital Group Companies, Inc.
Frank Foster, Principal, Residential Strategies, LLC	Luz Orozco, Parent Representative Community Leader	Barbara Yingling Community Leader
Frank Hall Vice President Resource Development, Retired, St. Joseph Health	Cyrus Parker–Jeannette Dean of the College of the Arts, California State University, Long Beach	William Yingling III Community Leader
Sharon Hartshorn Community Leader	Judith F. Posnikoff, PhD. Managing Director, Pacific Alternative Asset Management Co., LLC	Beth Burns, Board Emerita Founder of The Wooden Floor and Artistic Director ('83-'05)
Virginia Hunsaker Community Leader		Socorro Vasquez, Board Emerita Community Leader
Yvonne M. Jordan	Dawn S. Reese	

### **About The Wooden Floor**

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Since 1983, more than 75,000 young lives have been touched by The Wooden Floor. At our Santa Ana campus, we annually give underserved local youth the tools to live fuller, healthier lives through a unique approach grounded in dance. We make a long-term investment in each of these young people. They engage in intensive dance education supported by academic and family services that change the way they make decisions, helping them to discover and pursue their full potential. We are proud that since 2005, 100 percent of our seniors have graduated from high school on time and gone on to pursue higher education—a rate about three times the national average for their socio-economic peers.