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[FILM]

Entertain Us *Moulin Rouge!*

Baz Luhrmann's latest eye-blinding revelry may have received a mixed bag of critic cracks and cajoles, but there's no question that his 2001 redressing of turn-of-the-century Paris, *Moulin Rouge!*, remains a triumph of cinematic achievement and one of the finest musicals in film history—not to mention it revived the musical genre itself, enticing audiences to give *Chicago*, *Rent*, *Dreamgirls* and *Mama Mia!* their dollars (and some Oscars). Luhrmann is the only musical filmmaker who dares to create original material, however, and while his experiments are often imperfect, they're still one helluva good time. So, catch *Rouge* on the big screen once again before you *Gatsby* yourself and suffer through Beyoncé and Andre 3000 destroying Amy Winehouse's "Back to Black," among other atrocities, and keep chanting, "The greatest thing you'll ever learn is just to love and be loved in return."

Moulin Rouge! at Regency South Coast Village, 1561 W. Sunflower Ave., Santa Ana, (714) 557-5701; www.regencymovies.com. 7:30 p.m. \$7. —STACY DAVIES

[KARAOKE]

High Pitch ROCK N ROLL SUICIDE KARAOKE

Now that Brain Party, Alex's Bar's take-it-and-like-it, brain-battering trivia night has moved to Mondays, our Wednesday nights were in danger of lacking serious entertainment. But fortunately, Rock n Roll Suicide Karaoke is now taking over that slot. Billed as "always free, always fun," rock & rollers are encouraged to sign up to perform their favorite track—at least one Bowie song is mandatory. Throw back some cheap beer, good whiskey or a layered cocktail (Alex's seems to be upping the ante on their mixology lately), and settle in for a late night of rock songs sung by those who love them most.

Rock n Roll Suicide Karaoke at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexbar.com. 10 p.m. Free. 21+.
—ERIN DEWITT



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[CONCERT]

Heart Breakers Shannon and the Clams

Oakland band Shannon and the Clams are here to break hearts and maybe break bottles, depending if the hearts got broken all the way on the first try. Led by Shannon Shaw, once one of NC-17-rated trash-rocker Hunx's punx and now fully graduated into proud commander of her own band, the Clams match nicely done Mickey Baker guitar flourishes with ripped-from-real-life New York Dolls melodrama—if ever there were a band that put the prima in ballerina, it's Shannon and the Clams. Just-about-out new LP *Dreams In the Rat House* is their first for Seattle's Hardly Art label—and hopefully a springboard into the hearts of surly (yet secretly romantic) teens across the USA.

Shannon and the Clams with Dirt Dress, Slipping Into Darkness and Clitorati at the Glass House, 200 W. Second St., Pomona; www.theglasshouse.us. 7 p.m. All ages. —CHRIS ZIEGLER

[DANCE]

Perfect Steps *Sunrise*

The Wooden Floor, a nonprofit organization that pairs world-renowned choreographers with at-risk youth to find healthy means of expression through the art of dance, presents its 30th anniversary concert. For this impressive recital, titled *Sunrise*, the Wooden Floor suggests audiences "leave your expectations at the door" as a series of dances breaks all the rules of tradition, resulting in a visually arresting, heart-swellingly beautiful spectacle of motion and color. This celebration of art and movement is at the Barclay for four performances only, so reserve your tickets now, as they are likely to sell out.

The Wooden Floor: *Sunrise* at the Irvine Barclay Theatre, 4242 Campus Dr., Irvine, (949) 854-4646; www.thebarclay.org. 8 p.m. Through June 1. \$10-\$50.
—ERIN DEWITT

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